

# Symphony in G Major

Wq 122/1 (arr. Wq 173)

*Allegro assai*

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20



Musical score page 2, measures 26-27. The treble staff features a continuous sixteenth-note pattern. The bass staff has eighth-note pairs. Measure 27 concludes with a sixteenth-note pattern in the treble staff.

Musical score page 2, measures 28-29. The treble staff shows a sixteenth-note pattern with some eighth-note pairs. The bass staff has eighth-note pairs. Measure 29 ends with a sixteenth-note pattern in the treble staff.

Musical score page 2, measures 30-31. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Measure 31 concludes with a sixteenth-note pattern in the treble staff.

Musical score page 2, measures 32-33. The treble staff features a sixteenth-note pattern. The bass staff has eighth-note pairs. Measure 33 ends with a sixteenth-note pattern in the treble staff.

Musical score page 2, measures 34-35. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Measure 35 concludes with a sixteenth-note pattern in the treble staff.

48

52

56

59

63

67

70

tr

73

#

77

#

80

p

84

f

87

ff

## Andante

sempre p

f

<sup>3</sup>

p

<sup>3</sup>

5

tr

<sup>3</sup>

8

f

tr

p

10

12

14

3

16

#

18

tr

21

f p

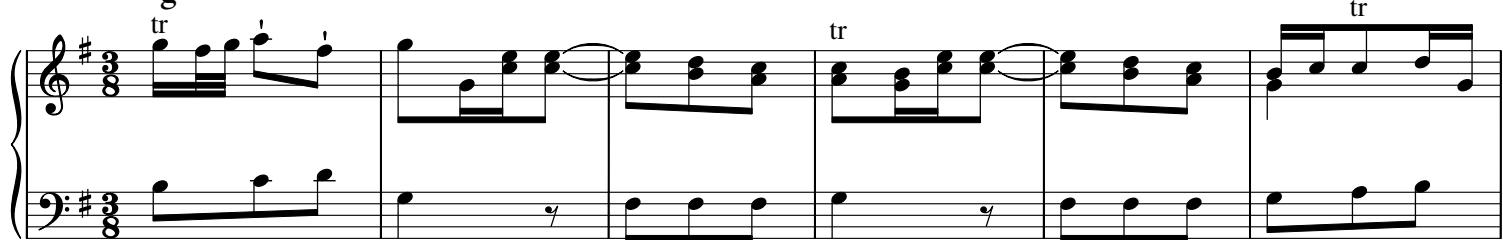
23

f p

25

tr

## Allegretto



7

Continuation of the musical score. Measure 7 begins with a trill over two notes. Measures 8-13 show eighth-note patterns with some sixteenth-note grace notes and dynamic markings like *p* (piano).

14

Continuation of the musical score. Measures 14-20 show eighth-note patterns with some sixteenth-note grace notes and dynamic markings like *f* (forte) and *p* (piano). Measure 20 concludes with a trill over three notes.

21

Continuation of the musical score. Measures 21-26 show eighth-note patterns with some sixteenth-note grace notes. Measure 26 leads into a section labeled "1" and "2".

27

Continuation of the musical score. Measures 27-32 show eighth-note patterns with some sixteenth-note grace notes. Measure 32 ends with a trill over three notes.

33

Continuation of the musical score. Measures 33-38 show eighth-note patterns with some sixteenth-note grace notes. Measure 38 ends with a trill over three notes.

40

tr f p

46 tr f

52 tr

58

64 tr p

70 f tr | 1 | 2 |

This image shows six staves of musical notation for piano, arranged in two systems of three staves each. The top system starts at measure 40, featuring treble and bass staves. The first two measures consist of eighth-note chords. The third measure includes a melodic line above the chords. The fourth measure is a dynamic instruction 'f'. The fifth measure is a dynamic instruction 'p'. The bottom system starts at measure 46, continuing the treble and bass staves. Measures 46 and 47 show eighth-note chords with melodic lines above them. Measure 48 is a dynamic instruction 'f'. The top system resumes at measure 52, with eighth-note chords and melodic lines. The bottom system continues at measure 58, with eighth-note chords. The top system concludes at measure 64, with eighth-note chords and melodic lines. The bottom system concludes at measure 70, with eighth-note chords and melodic lines. Measure 70 ends with a dynamic instruction 'f' and a trill instruction 'tr'. The piece then splits into two endings: ending 1 (staves 1 and 2) and ending 2 (staves 2 and 3).